

THE  
**LIFE**  
**HOUSE**  
FILM



28 SEPT – 1 OCT 2012 , LAGOS

THE LIFE HOUSE, LAGOS WITH THE AFRICAN FILM FESTIVAL, NEW YORK ARE DELIGHTED TO HOST  
**LIGHTS, CAMERA, AFRICA!!! 2012**



A FILM FESTIVAL SHOWCASING SOME OF THE MOST EXCITING AND ORIGINAL  
PIECES OF AFRICAN CINEMA FROM WITHIN THE CONTINENT AND DIASPORA.



OUR THEME IS

**'SHINE YOUR EYE'**



FirstNaira MasterCard



**Adire from Abeokuta  
Diamonds from Antwerp**

- Spend in Naira, Home and abroad
- Accepted at ATMs and POS terminals in more than 210 countries worldwide
- Removes the stress of sourcing for foreign currency

**Be first - make the switch.** Home or abroad, go with the **FirstNaira MasterCard**



NIGERIA LONDON PARIS JOHANNESBURG BEIJING ABU DHABI  
 For all enquiries call: **FirstContact**  
 0706FIRSTCONTACT (0706 34776 2666228) 01-4495500; 1700-862-5200  
 Email: firstcontact@firstbanknigeria.com  
 www.firstbanknigeria.com | RC 6296

**FirstBank**  
...truly the first



28 SEPT – 1 OCT 2012  
LAGOS

“ The Lights, Camera, AFRICA!!! Film Festival is important as it has the potential to place the city of Lagos, as a gateway for new African cinema and serve as a major vehicle of cultural exchange between Africa and the world. ”

Ugoma Adegoke  
Creative Director/ Co-Founder  
The Life House



# THE LIFE HOUSE

[www.thelifehouselagos.com](http://www.thelifehouselagos.com)

The Life House experience remains dynamic, forward-looking and unforgettable.

Since 2010, The Life House has been at the vanguard of promoting a cultural renaissance in Nigeria by curating art, film, mixed media, music and theatre exhibitions.

The Life House is an arts, culture, well-being and lifestyle centre based in Lagos, Nigeria whose objective is to provide a nurturing environment for creative expression. By producing events and programmes, The Life House acts as a catalyst for cultural expression and education through entertainment and exchange.

Since 2010, The Life House has been at the vanguard of promoting a cultural renaissance in Nigeria by curating art, film, mixed media, music and theatre exhibitions. We work with, and support a diverse group of musicians, writers, performing artists, film-makers, photographers and academics.

In June 2012, The Life House evolved into a travelling lifestyle concept and creative content

producer and a focus on designing with executing festival across Nigeria.

We continue to serve the community, in particular the progressive, discerning, conscious, culture and lifestyle aficionado.

Adopting new and exciting spaces around Lagos, The Life House continues to reinforce its multi-arts, culture and wellness programmes in Film, Literature, Wellness (Yoga and Nutrition), Performing Arts (Music, Theatre, Poetry), Public Media (In Conversation), Visual Arts (Exhibitions and Education), Fashion and Design.

The Life House experience remains dynamic, forward-looking and unforgettable.







PRESENTING  
LIGHTS, CAMERA,  
AFRICA!!! FILM FESTIVAL IN 2012

The Life House conceived the Lights, Camera, AFRICA!!! Film Festival to stimulate discourse on issues and experiences that are rooted in the African experience.

Our inaugural festival in 2011 brought to Nigeria some of the most exciting and original pieces of African cinema from within the continent and the Diaspora that explored independence through an African lens.

The Life House, Lagos through its film programme and in partnership with The African Film Festival, Inc (AFF) is proud to host the 2nd Lights, Camera, Africa!!! 2012 Film Festival in Lagos, Nigeria from Friday 28th September to Monday 1st October (Nigeria's Independence Day).

This year's film festival falls on the long holiday weekend to mark Nigeria's Independence Day and film picks revolve around the theme '*Shine your Eye.*'

*'Shine Your Eye'* -a Nigerian expression urging one to look beneath the surface-- speaks to the need for

active citizens to ask questions, seek answers and possess their space.

This year's festival promises an exciting multi-venue presentation of the best African independent cinema to be screened at some of Lagos's most dynamic, ambient and historic spaces. Lights, Camera, Africa!!! 2012 will feature special feature and documentary screenings, workshops and discussions at British Council, Southern Sun Hotel and Freedom Park in Lagos.

Our inaugural festival in 2011 brought to Nigeria some of the most exciting and original pieces of African cinema from within the continent and the Diaspora that explored independence through an African lens.



## PRESENTING PARTNER

### FIRST BANK OF NIGERIA

Branding initiatives in First Bank of Nigeria Plc (First Bank) are to strategically position the First Bank Group as a national icon and an international player in the financial services industry.

After a century of operations, the Bank commenced the "Century II" business transformation project in 1996, which was revalidated in 2001 with the theme, "Century II – The New Frontier".

The Bank marked in 2004 its 110 years of existence during which it pioneered the art and science of modern banking in the country, becoming Nigeria's biggest and most prosperous financial services group.

First Bank seized that opportunity to fundamentally transform its brand and unveiled on Tuesday, April 27, 2004 a new chapter in its illustrious history: a new corporate identity, logo and official colours.

The launch was the culmination of the Bank's strategic re-engineering process, embarked upon to usher the Bank into its second century of operations.

[www.firstbanknigeria.com](http://www.firstbanknigeria.com)



## PARTNERS

### AFRICAN FILM FESTIVAL

The African Film Festival, Inc promotes knowledge and understanding of African culture through the moving image. In addition, AFF works to expand opportunities for the distribution of African films in the United States and abroad.

For almost twenty years, AFF has bridged the divide between post-colonial Africa and the American public through the medium of film. AFF's unique place in the international arts community is distinguished not only by leadership in festival management but a comprehensive approach to the advocacy of African film and culture.

[www.africanfilmny.org](http://www.africanfilmny.org)

### BRITISH COUNCIL

The British Council is the UK's leading international organization for educational opportunities and cultural relations. They work in more than 100 countries with over 10,000 leaders and decision-makers each year. The British Council has had a presence in Nigeria since 1943. Starting out offering mainly library services, they have developed into a hub that creates opportunities for young Nigerians. The British Council are graciously supporting the Lights, Camera, AFRICA!!!2012 Film Festival by offering its Multi-Media Suite for the festival's screenings and workshops.

[www.britishcouncil.org](http://www.britishcouncil.org)

### FREEDOM PARK

Freedom Park Lagos, formerly old Broad Street prison; (a colonial instrument of control and oppression) is now a peaceful place for individual and collective contemplation and interaction. Dedicated to Nigerian heroes past, Freedom Park is a memorial and leisure park dedicated to preserving Lagos' colonial

heritage and the history of the Old Broad Street prison. The park provides venues and the grounds for events and recreational entertainment, with relevant facilities like an open-air stage, amphitheatre and art gallery.

[www.freedomparklagos.com](http://www.freedomparklagos.com)

### KACHIFO

Kachifo Limited is an independent Nigerian publishing house set up in 2004 to tell our own stories. They are the publishers of Farafina Books, Prestige Books and, until 2009, they also published Farafina Magazine.

Moreover, they have established a non-profit trust; 'Farafina Trust', whose broad mission is to promote literature and literary skills in Africa.

Kachifo Limited aims to set high standards for editorial, conceptual and production quality in the Nigerian publishing industry. In addition to books and magazines, they develop multimedia content, including CD-Roms, e-based learning platforms and films. In 2009 they began collaborating with Slate Films, a British film production company, to produce the movie *Half of a Yellow Sun*.

[www.kachifo.com](http://www.kachifo.com)

### SOUTHERN SUN IKOYI

Southern Sun hotels enjoy worldwide renown for the warmth and hospitality extended to guests, and Ikoyi Sun is no exception. It is an impressive synergy of stylish sophistication and luxurious elegance, combining classic contemporary design with modern trends and rich textures.

Southern Sun, Ikoyi is strategically located in the government area of the city. It offers the corporate business travellers excellent accommodation and irresistible services including a well appointed banquet hall, which will house segments of the Lights Camera Africa!!! 2012 Film Festival in Lagos.

[www.southernunikoyi.com](http://www.southernunikoyi.com)



# THE LIFE HOUSE FILM

## FESTIVAL VENUES

British Council  
20 Thompson Avenue, Ikoyi  
tel +234 1 4615600/1  
+234 803 402 2496



Southern Sun Ikoyi  
47 Alfred Rewane Road (formerly Kings Way), Ikoyi  
tel + 234 1 280 5200/0630  
fax + 234 1 280 0658



Freedom Park  
Old Prison Ground Broad Street, Lagos  
tel +234 819 176 9977  
+ 234 809 500 6567

A large background image for the "SPECIAL GUESTS" section, featuring a collage of three photographs: a smiling woman in a headwrap, a man with headphones, and a man with a camera. The entire image is overlaid with a semi-transparent purple filter.

## SPECIAL GUESTS



## MAHEN BONETTI

Mahen will be our guest In Conversation at Lights, Camera, AFRICA!!! 2012 Film Festival.

In Conversation with Mahen Bonetti takes place on Sunday 30th September 2012 at the British Council at 1.25pm.

This conversation session is moderated by acclaimed film maker Femi Odugbemi

Mahen Bonetti was born in 1956 in Sierra Leone to a family that has experienced the ups and downs of post-colonial politics. Several of her relatives were forced into exile in the United States and England in 1970. Bonetti could only return in 1980 for the funeral of her maternal uncle, former Prime Minister Sir Albert Margai, who died in the United States. Bonetti received her bachelor of arts in administrative studies at Bradford College and pursued graduate studies in media communication at New York University. She worked at Young and Rubicam and at Newsweek's editorial and advertising division, before becoming founder and executive director of the African Film Festival Inc. in 1990. Her experiences led her to the conclusion that media could be used to encourage positive change in the world - not just to entertain, but also to educate.

Realizing that cinema would be the ideal medium for such a cultural exchange, she put all her energy into creating African Film Festival, Inc, whose mission is to educate and entertain, by promoting cross-cultural communication, cultural identity and understanding and to give Africa a voice in the twenty-first century.



## AKIN OMOTOSO

Akin is the director of this year's festival opening film and will be our special guest at the Q+A session of the Lights, Camera, AFRICA!!! 2012 Film Festival.

Q+A with Akin Omotoso takes place on Friday 28th September 2012 at the British Council at 9.15pm.

Akin Omotoso was born in Ibadan, Nigeria and studied drama at the University of Cape Town. His acting credits include *Lord of War* and *Shake Hands with the Devil*.

His short films include *Rifle Road*, *The Nightwalkers* and *Jesus and the Giant*. He has directed the feature films *God is African* and *Man on Ground*.





## TUNDE KELANI

TK teaches a Cinematography Masterclass as part of the Lights, Camera, AFRICA!!! 2012 Film Festival's arts education initiative.

TK's Masterclass is FREE and takes place on Sunday 30th September 2012 at the British Council at 3.45pm

An accomplished cinematographer, producer and director, Tunde provides a window into Yoruba culture through his films. He has been at the forefront of the production of cultural films using contemporary themes to paint on the canvas of indigenous myths and traditions.

Born in Lagos and raised in Abeokuta, 'TK' as he is fondly called has played a central and pivotal role in Nigerian cinema.

Trained in the art and technique of film-making at the London International Film School, TK has been involved in several film productions and directed newsreel, shorts and documentary work for the BBC world service and other international news organizations in Nigeria and Africa. He also runs Mainframe Film and Television Productions which documents Nigeria's rich culture.



## FESTIVAL HIGHLIGHTS

Stadium Hotel makes its WORLD PREMIERE at the Lights, Camera, AFRICA!!! 2012 Film Festival in Lagos. This short film on Nigerian music of the 1960s and 1970s is a portrait of Lagos and its musicians in the years after independence and is presented from the perspective of key producers and players of Highlife Music at the time. It is the work of 4 adventurous English university students.

Nigeria's foremost cinematographer, Tunde Kelani, will teach a Cinematography Masterclass as part of LCA!!! 2012's arts education initiative. The workshop is FREE and holds on Sunday 30th September 2012 at the British Council at 3.45pm.

FEMI ODUGBEMI will moderate what we know will be a lively dynamic conversation with Mahen Bonetti in the festival's In Conversation Series on Sunday 30th September 2012 at the British Council at 1.25pm. Odugbemi is an award winning film-maker, writer and photographer.

Acclaimed, award-nominated short film, *Big Man*, by award-winning director Julius Onah shall continue its strong run on the global film festival circuit and will be screened at the Lights, Camera, AFRICA!!! 2012 Film Festival. *Big Man* screens on 1st October 2012 at 4pm.

PEACE ANYIAM-OSIGWE, lawyer, film-maker and founder and CEO of Africa Movie Academy Awards (AMAA) will give the Opening Remarks at LCA!!! 2012. Peace is a valued patron to The Life House and will be declaring the Lights, Camera, AFRICA!!! 2012 Film Festival OPEN on Friday 28th September 2012 at the British Council at 7.05pm.





THE LIFE HOUSE, LAUNCHES WITH THE AFRICAN FILM FESTIVAL, NEW YORK AIR BELLETTED TO LIST LIGHTS, CAMERA, AFRICA!!! 2012

# THE FILMS



A FILM FESTIVAL SHOWCASING SOME OF THE MOST EXCITING AND ORIGINAL PIECES OF AFRICAN CINEMA FROM WITHIN THE CONTINENT AND DIASPORA.



OUR THEME IS

# 'SHINE YOUR EYE'



## BIG MAN (Feature Short)

Owoga is a mischievous, energetic kid always eager to play and Owoko is his sweet little brother who's just trying to keep up. It's summer vacation and all they want to do is adventure, just like their hero — Indiana Jones. But when one of Owoga's games goes to far, both brothers must confront the fact that childhood isn't always fun and games.

Dir. Julius Onah, Nigeria/US, 2010, 15 min.

---

## CALL ME KUCHU (Documentary)

In an office on the outskirts of Kampala, veteran activist David Kato labors to repeal Uganda's homophobic laws and liberate his fellow lesbian, gay, bisexual and transgender men and women, or "kuchus." But David's formidable task just became more difficult. A new "Anti-Homosexuality Bill" proposes the death penalty for HIV-positive gay men and prison for anyone who fails to turn in a known homosexual. David is one of the few who dare to publicly protest the country's government and press. Working with a dedicated group of fellow activists, he fights for Kampala's kuchus on Ugandan television, at the United Nations, and in the courts. Because, he insists, "if we keep on hiding, they will say we are not here." With unprecedented access, Call Me Kuchu examines the astounding courage and determination required to battle an oppressive government, a vicious media and a powerful church in the fight for lesbian, gay, bisexual and transgender rights.

Dir. Katherine Fairfax Wright and Malika Zouhali-Worrall, US, 2012, 90 min.

---

## DR. CRUEL (Short)

This tongue-in-cheek, Scandinavian-Nigerian-American co-production follows the interrogation of a white oil executive in a hideout somewhere in Nigeria. This "action-art-video" borrows from all three cinematic cultures, as well as from the aesthetics of fundamentalists propaganda videos.

Dir. Teco Benson and Jakob Boeskov, Nigeria / US, 2010, 9 min.

---

## DRIVING WITH FANON (Documentary)

Avant-garde film-maker, Kwena Mokwena travels through Freetown, Sierra Leone with the ghost of Frantz Fanon, engaging a new generation into conversation about the radical black scholar, psychiatrist and revolutionary thinker.

Dir. Kwena Mokwena South Africa/Sierra Leone, 2010, 70min.

---

## MAN ON GROUND (Feature)

London banker Ade's investigation of his missing brother, who was once a political dissident in his home country of Nigeria, leads him to the townships of Johannesburg. When xenophobic riots erupt he is obliged to take refuge at his brother's boss's office — where he discovers a terrible secret.

Dir. Akin Omotoso, South Africa, 2011, 80min.

---



## NAIJ: A HISTORY OF NIGERIA (Documentary)

A modern history of Africa's most populous country told intelligently with wit and clarity. Naij offers viewers an entertaining crash course in Nigerian political history woven into a tapestry of rare footage and interviews. This film explores the mis-education and stereotypes of historical figures and puts Nigeria into context. A treat for lovers of history and Nigeria.

Dir. Jide Olanrewaju, Nigeria/UK, 2007, 150min.

---

## WHERE DO I STAND?(Documentary)

Where Do I Stand? is a window into the lives of seven young people who are thinking deeply about their actions, their communities, and the state of their country during and after xenophobic attacks broke out across South Africa in May 2008. They include a Rwandan refugee, a girl wrestling with the reality of foreigners in her township, a boy facing calls of cowardice by friends for not looting, and a suburban girl whose family sheltered their Malawian gardener.

Dir. Molly Blank, South Africa, 2010, 38 min.

---

## OUR BELOVED SUDAN (Documentary)

Our Beloved Sudan tells the story of the Sudanese nation as the countdown begins for a self-determination referendum that will determine whether the country will remain united or break apart.

Early on, divergent aspirations and conflicting narratives in the north and south reveal a gap in understanding. While citizens and politicians in northern Sudan clutch at the hope for unity; in the south the dream of an independent homeland is everyday more assertive.

Our Beloved Sudan follows the historical trajectory of a nation from its birth in 1956 to its death or transmutation into two separate states in 2011, weaving in collective and personal stories. Key political figures are invited to share their thoughts on this milestone moment in Sudanese history and a mixed race family is divided as it tries to make sense of how the referendum could change life as it knows it.

Dir. Taghreed Elsanhoury, Sudan, 2011, 92 min.

---

## SAWOROIDE (Feature)

Lapite, a crowned prince of Jogbo, has eliminated all opposition to ensure he ascends the throne and becomes rich. After the mysterious death of his main rival, Adebomi the new king starts to help himself to the enormous resources of forest trees in his kingdom. His people's protests are ruthlessly suppressed, but as their resolve to depose their self-serving king grows, Lapite finds himself struggling to secure not only his wealth, but also his power and relationships in a beautifully written allegory for modern times.

Dir. Tunde Kelani, Nigeria, 1999, 98 min.

---



## STADIUM HOTEL (Documentary)

Lagos, Nigeria, 1960. Highlife, a West African musical form which had been developing since the early twentieth century, was at its peak. In the years that followed Independence, a young generation of musicians played in clubs across Lagos, releasing a steady stream of records which mixed Highlife with new influences from around the world. By the end of the following decade, a devastating civil war coupled with the impact of successive military coups had dealt a heavy blow to the music industry which these artists had helped build. Drawing upon the memories of these pioneering musicians, and the words of those who have lived and worked around them, this film tells the story of their heyday, and reflects upon its legacy in the city in which they played.

Dir. F Bazalgette, T Gardner, J Hughes and M Millington, UK, 2012, 38 min.

---

## YOOLÉ (Documentary)

In April 2004, a boat was found in Barbados with eleven dead bodies on board; the boat had left Senegal four months earlier. Absa, lecturing in Barbados at the time, went home to find out more about the dreams and ambitions of the men found on the boat. He talks to youngsters who speak of betrayal by the Senegalese government. This poignant, moving film is a cry for love.

Dir. Moussa Sene Absa, Barbados/Senegal, 2010, 75 min.

# LAGOS JAZZ SERIES

**NOVEMBER 2012**

**15th - Lagos Motor Boat Club**

**16th - Oriental Hotel**

**17th - Federal Palace Hotel & Casino**

**18th - Muri Okunola Park**

[www.lagosjazzseries.com](http://www.lagosjazzseries.com)



# LIGHTS, CAMERA, AFRICA!!! 2012 PROGRAMME

## Friday 28th SEPT – Monday 1st OCT 2012

### DAY 1

Friday, 28 September, 2012 (Invitation Only)  
British Council, Thompson Avenue, Ikoyi

6.00pm - 7.00pm: Cocktail Reception to usher in 2nd LCA Festival

7.05pm - 7.15pm: Festival Opening Remarks - Peace Anyiam-Osigwe (AMAA)

7.20pm - 7.30pm: Sponsor Remarks – First Bank Nigeria

7.45pm - 9.05pm: Festival Premiere Film  
*Man on Ground* - Dir. Akin Omotoso, South Africa, 2011, 80min.

9.15pm - 9.45pm: Q+A Session with Akin Omotoso (Dir. *Man on Ground*)

---

### DAY 2

Saturday, 29 September, 2012  
Southern Sun Hotel, Kings Way, Ikoyi

12.00pm - 12.10pm: Welcome Address – TEAM LCA!!! 2012

12.15pm - 12.55pm: Festival Film 2  
*Where do I Stand?* - Dir. Molly Blank, South Africa, 2010, 38 min.

1.30pm - 3.10pm: Festival Film 3  
*Saworoide* - Dir. Tunde Kelani, Nigeria. 98 min.

3.30pm - 4.30pm: Discussion anchored by The Life House and Committee of Relevant Arts (CORA)  
Topic- *“Shine Your Eye”: Film as Eyewitness*

4.50pm - 5.00pm: Festival Film 4  
*Dr. Cruel* - Dir. Teco Benson and Jakob Boeskov, Nigeria /USA, 2010, 9 min.

5.00pm - 6.30pm: Festival Film 5  
*Our Beloved Sudan* - Dir. Taghreed Elsanhoury, Sudan, 2011, 92 min.

6.45pm - 8.30pm: Festival Film 6  
*Man on Ground* - Dir. Akin Omotoso, South Africa, 2011, 80min.

8.35pm –10.00pm: Post-Screening Social/Cocktails



### DAY 3

Sunday, 30 September, 2012 (Part 1)  
British Council, Thompson Avenue, Ikoyi

12.00pm – 1.10pm: Festival Film 7  
*Driving with Fanon* - Dir. Kwena Mokwena SOUTH AFRICA/SIERRA LEONE, 2010, 70min.

1.25pm – 1.50pm: Conversation  
**In Conversation with Mahen Bonetti.** Moderated by Femi Odugbemi

2.00pm – 3.30pm: Festival Film 8 – Documentary  
*Call me Kuchu* - Dir. Katherine Fairfax Wright and Malika Zouhali-Worrall, U.S., 2012, 90 min.

3.45pm – 4.45pm: Festival Workshop  
**Cinematography Masterclass** by Tunde Kelani

### DAY 3

Sunday, 30 September, 2012 (Part 2)  
Freedom Park, Campbell Street, Lagos

7.00pm – 7.15pm: Festival Film 9  
*Big Man* – Dir. Julius Onah, Nigeria, 2010, 14min.

7.30pm – 8.45pm: Festival Film 10  
*Yoole* - Dir. Moussa Sene Absa, Barbados/Senegal, 2010, 75 min.

9.00pm – late: LCA Festival Party in the Park featuring Open Mic Music and Poetry

---

### DAY 4

Monday, 1 October, 2012  
Freedom Park, Campbell Street, Lagos

4.00pm – 4.40pm: Festival Film 11  
*Stadium Hotel* - Dir. F Bazalgette, T Gardner, J Hughes and M Millington, UK, 2012, 38 min.

5.00pm – 6.00pm: Discussion anchored by Kachifo Ltd  
Topic: *Acquiring Film Rights for Books*

6.10pm - 6.50pm: Interlude/Light Entertainment

7.00pm - 9.30pm: Festival Film Finale  
*NAIJ, A History of Nigeria* - Dir. Jide Olanrewaju, Nigeria/UK, 2007, 150min.



With thousands of events  
everyday, shouldn't yours be  
a **MAIN EVENT**?

**MAINEVENTS**  
SINCE 1994

*creative ideas • unique events*

16 Akin Adesola Street, Victoria Island | 01-8160099, 01-8437788  
INFO@MAINEVENTS-NG.COM | WWW.MAINEVENTS-NG.COM

## THE LIGHTS CAMERA AFRICA!!! 2012 TEAM

Fusing vision, love, adventure, creativity, a bit of insanity and a few too many coffees, these folks are the soul of the Lights, Camera, AFRICA!!! Film Festival



UGOMA ADEGOKE

Ugoma is the face of The Life House which she founded with her husband, Dayo. A tireless community builder, adventurer and can-do/go-to personality, Ugoma is also the founder of the award-winning and much-loved fashion brand, Zebra Living ([www.zebraliving.com](http://www.zebraliving.com)). Her personality inspires trend-setting and taste-making directions in fashion, art, culture and lifestyle.

Ugoma is pushing the envelope on African design and the Nigerian socio-cultural experience, infusing energy, purpose and creativity all the way and developing the holistic brand of The Life House with even more vigour.

Ugoma loves musicals and comedies. Her favourite movie is *Gigi* starring Leslie Carron. Her favourite cinematic city is Vienna. She especially enjoys films by Woody Allen, adores actresses Diane Keaton and Angela Bassett. Her favourite film snack is sweet popcorn and she is anxious to see Chiwetel Ejiofor in the movie adaptation of Chimamanda Adichie's *Half of a Yellow Sun*.



LANRE SHASORE

Lanre Shasore's professional career has focused on governance and rights in the developing world. At various times she has worked with the United Nations as a political analyst in West and East Africa. More recently, Lanre led the largest national study of local governments in Nigeria to capture good local government practice and build governance capacities at the local level. She is a lawyer in real life, daydreams about selling books and cannot overemphasize the importance of sharing African stories.

Lanre's most memorable films are *Shawshank Redemption* and *Glory*. She enjoys watching a lot of the old film 'broads' especially Meryl Streep. Her favourite quote from a film is, "Shoes, the men need shoes" (*Glory*).





DEBI WILLIAMS

Debi Williams is a thinker, a writer, a reader, and a listener. She enjoys spending time with interesting people who do interesting things. As a traveler, her aim is to touch down on every continent except Antarctica!

She has filled three passports and dreamed a lot of dreams. Debi is a former radio producer at National Public Radio. She has produced programs on Stevie Wonder, Mahalia Jackson, African Film round table, and a radio documentary called New Jazz Swing: The marriage of Jazz and Rap. She loves living in Nigeria but cherishes the summers she spends with family and friends in Washington, DC, Connecticut, and her maternal home state of Mississippi.

Debi is a reading teacher by day and nurtures a new group of 6-year-old learners every August. Debi's favourite cinematic city is Paris and most African landscapes. She loves James Bond films, most documentaries, and the classic black film *Nothing but a Man* all the while enjoying salted popcorn and a coca-cola. She has many memorable movies lines but the clincher is from Amistad- "What kind of a place is this where you almost mean what you say? Where laws almost work? How can you live like that? "



DAYO ADEGOKE

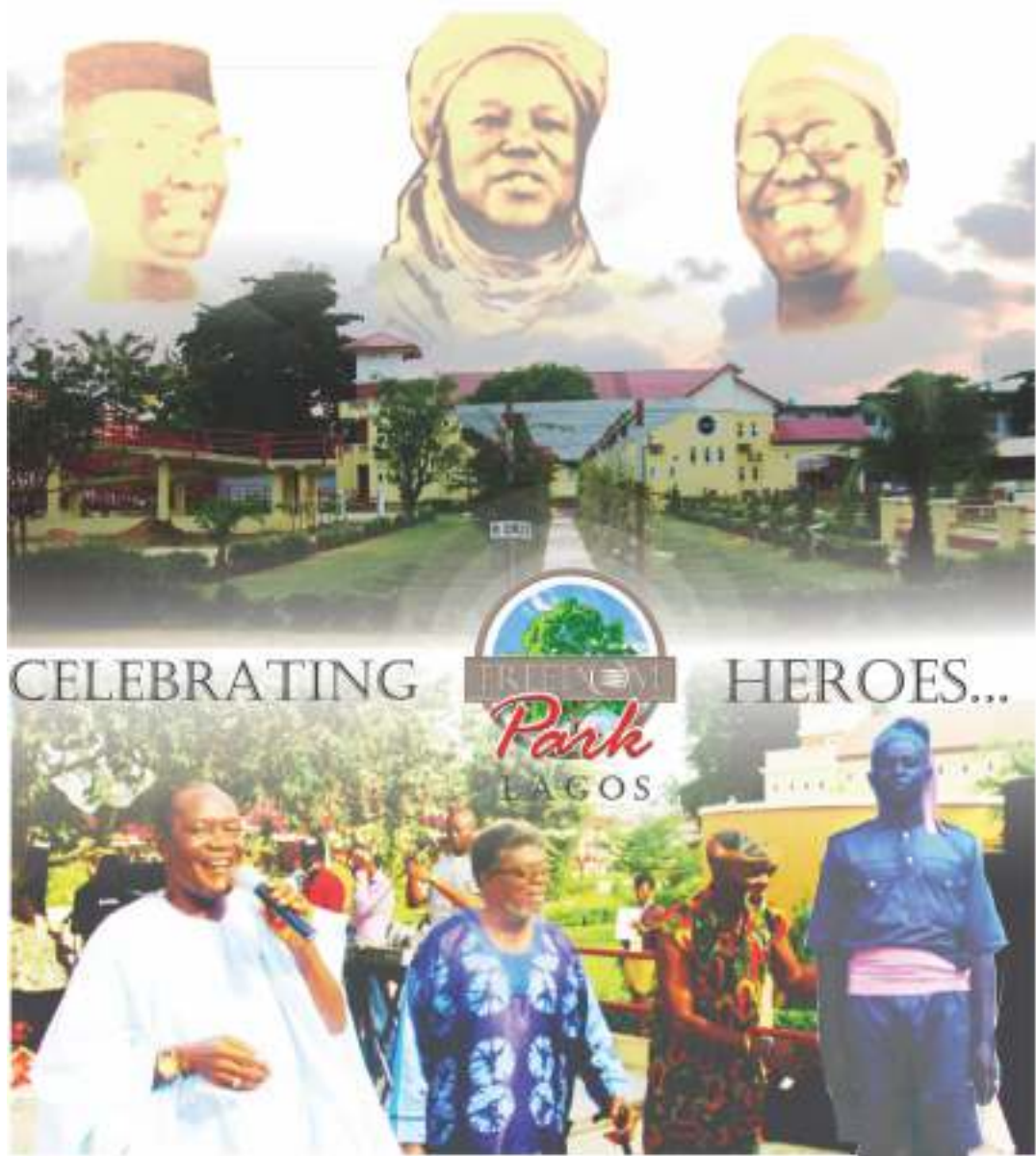
Dayo is the founder of The Life House alongside his wife and 'besto', Ugoma. A productive free spirit by nature, Dayo is considered by many to be a fitness expert. He is a taekwondo black belt, an avid long-distance runner, enjoys vegetarian meals and organic foods, and moonlights as a yoga instructor which has earned him the nickname "Dayoga" (dayogastudio.com).

He is also co-founder of the Center for Culture, Arts and Wellness (CACW) which seeks to advocate for quality education for under-privileged children and promote wellness and physical fitness in underserved communities in Lagos and other parts of Nigeria.

An accountant by training, Dayo is also the founder of Mos Energy Company Ltd, a venture-backed oil and gas company with a focus on natural gas and LPG (Liquefied Petroleum Gas) marketing.

Dayo's favourite movies are *Guess Who's Coming to Dinner* and *ET*. Los Angeles is his favourite cinematic city and Sidney Poitier his favourite actor. His most memorable line from a film, "Man's got to know his limitations."





CELEBRATING **INDEPENDENCE** HEROES...



*...past, present and future.*

- PARK
- ART GALLERY
- MUSEUM
- STAGE
- AMPHITHEATRE
- SCULPTURE GARDENS
- CONFERENCES
- FOOD COURT
- FISHING
- MUSIC
- CRAFTS MARKET
- WIFI HOTSPOT



OLD BROAD STREET PRISON YARD  
 1, HOSPITAL ROAD,  
 LAGOS ISLAND. TEL: 014705332, 08182091785  
[www.freedomparklagos.com](http://www.freedomparklagos.com)

# LCA!!! 2012 VOLUNTEERS

With their high spirits and large hearts, they make producing this festival a little easier



YINKA IBUKUN

Yinka likes words; she writes, translates and edits them. She also helps others harness their power by providing editing services and running business writing workshops at EditIQ, a company she co-owns with a friend who shares her appreciation for words.

[www.editiq.com](http://www.editiq.com)



YONA OYEGUN-MASADE

Yona fancies herself a pan-Nigerian, pan-African global citizen so it's just as well people can never quite figure out where she's from. Truth be told neither can she. Yona has been really blessed with very varied work experiences including TV and radio presenting, marketing and corporate communications, editing and now helping to create and sell books at Kachifo. Her job description? Chief Generalist.



OLUWASEUN OLANIYAN

Oluwaseun is a singer, songwriter, poet and all-round lover of the arts. Creative expression through music and the arts is Oluwaseun's calling; he uses it to share his insights and deliver messages of love, hope and faith."

He started a career in broadcasting after a stint with KPMG as a tax consultant. He quit consulting and began his journey in media and broadcasting spurred by a yearning to be a relevant part of the creative industry and hasn't looked back since.

He presently co-hosts the morning show on Nigeria Info FM (99.3FM); a news and talk radio station in Lagos.



LANRE LAWAL

Lanre Lawal, Creative Director at TDJS is a world-renowned designer and media specialist. He embodies and works towards setting standard codicils for the next period of African pop and niche aesthetics. He consults for a roster famous initiatives and organizations. He has also won international honours in design and multimedia and technology awards in Nigeria. TDJS works with The Life House on branding.

TDJS works with various initiatives in the corporate, public and social sectors to positively impact society and push the envelope in the creative industry.





DaYoga Wellness Resources  
Tel: +234-8059642220  
Tel: +234-7034030683  
wellness@dayogastudio.com



## YOGA PILATES NUTRITION RETREATS



Dayo Adegoke, Founder-DaYoga Studio photographed by Tamaz Bahmam

[www.dayogastudio.com](http://www.dayogastudio.com)

## ACKNOWLEDGEMENTS

In addition to our Partners, Sponsors and Friends of the Festival, the Lights, Camera, AFRICA!!! 2012 Film Festival was made possible by the generous donations and support of the following individuals:

- Losenge Imasogie
- Chudi Offodile
- Bola Balogun
- Ebisan Rewane
- Tunde Kelani
- Akin Omotoso
- Robert and Cynthia Mbonu
- Femi Odugbemi
- Peace Anyiam-Osigwe
- Jahman Anikulapo
- Oliver Enwonwu
- Toni Kan
- Obi Asika
- Diane Lemieux
- Theo Lawson
- Sandra Obiagio
- Neil Coventry
- Chika Anadu
- Chukuka Chukuma
- Tosin Otudeko
- Iyabo Aboaba
- Marc-Andre Schmachtel
- OC Ukeje
- Lala Akindoju
- Jacob Ekanem
- Joke Silva
- Elem Ebilah
- Gbemi Shasore
- Yewande Sadiku
- Kola Oshalusi
- Yusuf Ariyo





# THE LIFE HOUSE FILM

[www.thelifehouselagos.com](http://www.thelifehouselagos.com)

[www.lightscameraafrica.com](http://www.lightscameraafrica.com)

Call us: +234 7034030683/+234 8034732034 /+234 7034170400

 @LCAfricafilm @lifehouselagos

 : The Life House

Watch The Life House Project: <http://thelifehouselagos.com/video-gallery/>

